

DANIELE GENADRY

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EDUCATION

- MFA** The Slade School of Fine Art, London, UK
Fine Art, 2008
- American University of Beirut, Lebanon
Research Fellow, CBR, 2005
- BA** Dartmouth College, Hanover, USA
Studio Art and Mathematics, 2002

SELECTED SOLO EXHIBITIONS

- 2018 *Slow Light*, Beirut Art Center, Beirut, Lebanon
- 2017 *Light Fall*, Gypsum Gallery, Cairo, Egypt
- 2016 *The Fall*, Surssock Museum, Beirut, Lebanon
- 2015 *Missing Real*, Taymour Grahne Gallery, New York, NY
- 2012 *Blindspot*, Agjal Gallery, Beirut, Lebanon
Sightlines (CEL), Coop Gallery, Nashville, TN
- 2009 *La Piscine*, Agjal Gallery, Beirut, Lebanon
- 2008 *White Mountain Overlook*, (two-person), AVA Gallery, Lebanon, NH
- 2006 *Altered Landscapes*, Taylor Gallery, Meridan, NH
- 2005 *Recent Work*, Ward Center Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2019 *La Fabrique des illusions*, curated by Francois Cheval and Yasmine Chemali, Surssock Museum
- 2017 *Tamawuj*, Sharjah Biennial 13 curated by Christine Tohme, Sharjah, UAE
Poetics, Politics, Place, curated by Nayla Tamraz, BienialSur, Museo Provincial de Bellas Artes, Tucuman, Argentina
Kindling, curated by Rachel Dedman, FOTOPUB 2017, Novo Mesto, Slovenia
Ex Roma IV, APT Gallery, London
- 2016 *But Still Tomorrow Builds into My Face*, Lawrie Shabibi Gallery, Dubai
Mimesis, Expression, Construction, Rose and Shaheen Saleeby Museum, AUB, Beirut
Works on Paper, Intervention in Assafir, May 28, 2016, curated by Amanda Abi Khalil, Temporary Art Platform, Beirut
A Verdant Summer, Taymour Grahne Gallery, New York, NY
Art Dubai, Taymour Grahne Gallery, Dubai, UAE
- 2015 *Roman Remains*, Transition Gallery, London, UK
Somewhere Between, curated by Julie McKim, Art Helix, Brooklyn, NY
This is the Time. This is the Record of the Time, curated by Angela Harutyman, Nat Muller, AUB Galleries, Beirut
- 2014 *Untitled Miami*, Taymour Grahne Gallery, Miami, Florida
This is the Time. This is the Record of the Time, curated by Angela Harutyman, Nat Muller, SMBA, Amsterdam, NL
There Is No Place Like Home, Aurelia Antica 425, Rome, Italy.
ICONICA, curated by Bartolomeo Pietromarchi and Maria Alicata, Ponte Milvio, Rome, Italy.
Spazi Aperti, Romanian Academy, Rome, Italy
HARD COPY, Pastificio Cerere, Rome, Italy

SELECTED GROUP EXHIBITIONS cont.

- 2013 *Bronx Calling, 2nd AIM Biennial*, Bronx Museum, New York, NY
Journeys through Our Heritage, Beirut Exhibition Center, Beirut, Lebanon.
After Hours, Kunsthalle Galapagos, Brooklyn, NY
Friday 13th, British School at Rome, Italy
Part of the Story, LESP Gallery, New York, NY (curated by Julian Kreimer)
- 2012 *Read Between the Lines*, LESP Gallery, New York, NY (curated by Micaela Giovannotti)
Invitational Alumni Exhibition, Hopkins Center for the Arts, Dartmouth College, NH
Mobility and Identity, Re Culture Festival, Agora Argyri, Patras, Greece
All Things Are, Porter Mill, Beverly, MA
- 2011 *Making Sense, This Must Be the Place*, Brooklyn, NY
There/Not There, Cindy Rucker Gallery, New York, NY
[Viewfinder], Artgate Gallery, New York
365 Days of Print, The Dumbo Arts Festival and Visual Arts Gallery, NJCU
Dialogues, Kingston Gallery, Boston
Utopia Project 06-10, Institute of Contemporary Greek Art, Athens
- 2010 *C. Contemporaries*, Collyer Bristow Gallery, London
WHITE HEAT, Kaleid Editions, London
London Art Book Fair, Whitechapel Gallery, London
Land Without a Map, Jotta (at AAF), Battersea Park, London
Crystalline Justice, Patton-Mallot Gallery, Snowmass, CO
- 2009 *Mezzo Tempo*, Sycharth Gallery, Glyndwr University, Wrexham, Wales
- 2008 *Will it snow for Christmas?*, Tintype Gallery, London
Postgraduate Printmaking in London 2008, Clifford Chance, London
Slade MA/MFA Degree Show, Slade School of Art, London, UK
Correspondingly, Foreign Press Association, London
- 2007 *Invisible Miracles*, Careof/Fabbrica del Vapore, Milan

RESIDENCIES, FELLOWSHIPS AND AWARDS

- 2019 Bogliasco Foundation, Fellow, Italy
- 2016 Villa Lena Art Foundation, Artist in Residence, Italy
AUB Faculty Development Grant for research in Florence and Rome, Italy, (June and July)
- 2015 *The Basil H. Alkazzi Award for Excellence in Painting*, NYFA, NYC
20,000 USD award for achievement in creative work in visual art (painting focus)
- 2014 *Abbey Scholar*, British School at Rome, Italy
9-month fully funded fellowship award to create new work and research at the British School in Rome
- 2013 *AIM Residency*, Bronx Museum, NYC
- 2012 *Keyholder Residency*, Lower East Side Printshop, NYC
- 2011 *Vytlacil Residency*, Artist in Residence, Sparkill, NY
365 Days of Print, Artist in Residence, February (online)
NARS Foundation, Full Fellowship, Artist in Residence, Brooklyn, NY
- 2010 The Jean-Claude Reynal Scholarship, Finalist, France
East London Printmakers, Artist in Residence, London, UK
Anderson Ranch Arts Center, Artist in Residence, Colorado
- 2009 *Frans Masereel Centrum*, Artist in Residence, Belgium

RESIDENCIES, FELLOWSHIPS AND AWARDS cont

- 2008 *Utopia Project 2008: Utopia and Praxis, May 68 – May 08, Rethymno, Crete*
Alumni Scholarship, UCL, London
- 2007 *Fondazione Ratti, Advanced Course in Visual Arts, Lake Como, Italy*
Spatiality, Project at Woburn Studios, Slade School of Art, London
Graduate Scholarship, UCL, London
- 2006 *James B. Reynolds Fellowship, USA (for independent research in Beirut, Lebanon)*
- 2003 *Chautauqua School of Art, Full Scholarship, Chautauqua, NY*
Dartmouth General Fellowship, Hanover, NH
- 2002 *Robert Read Art Prize, Hanover, NH*

ACQUISITIONS AND COLLECTIONS

- 2018 The Cleveland Clinic Collection, Ohio and Abu Dhabi
- 2016 Saradar Collection, Beirut Lebanon
- 2009 Frans Masereel Centrumm, Belgium

SELECTED BIBLIOGRAPHY

- 2018 Demirkazik, Gokcan, "Slow Light," *Art Asia Pacific*, August 2018
Khoury, Gilles, "Daniele Genadry peint avec la lumiere" *L'Orient le Jour*, Aug 18, 2018
Quilty, Jim, "From Photo Flaws to painted light", interview, *The Daily Star*, Aug 17, 2018
- 2017 Heron, Fergus, "Daniele Genadry: The Slip (Missing Real)," *Photographers' Gallery Blog*, August 24, 2017
Khoury, Gilles, "Quand cinq Libanais repensent et reinventent la photo en Slovenie.." *L'Orient le Jour*, Aug 8, 2017
Smith, William S., "Sharjah Biennial", *Art in America*, p140-141, May 2017.
Wilson-Goldie, Kaelen, "Downtown Express, Cairo," *Art Forum Diary*, April 3, 2017
Masters, HG, "Sharjah Biennial, Tamawuj: Day 5," *Art Asia Pacific*, March 15, 2017
Ussef, Sasha, "Works on Paper, Artists intervening in Lebanese Dailies," *Ibraaz*, March 31, 2017
Chalabi, Fares, "Canvas as Falling Light", critical text for *Light Fall* exhibition, January 2017
- 2016 *This is the Time. This is the Record of the Time*, book ed. Angela Harutyunyan and Nat Muller. Artist contribution pp 124 -135. Published by American University of Beirut Press, 2016
Spencer, Samuel. "Group Exhibition at Lawrie Shabibi Explores the Loss of Heritage in the Modern Middle East," *Blouin Artinfo*, March 21, 2016.
Quilty, Jim. "Landscape Paintings of Impossible Views," *The Daily Star*, March 9, 2016.
Mallat, Dany. "La Memoire Labouree, Puis Fragmentee, de Daniele Genadry," *L'Orient le Jour*, February 24, 2016
The Fall, Exhibition Catalogue, text by Walid Sadek, Sursock Museum, February 11, 2016
- 2015 Quilty, Jim, "The Art of a Plane about to Crash," *The Daily Star*, April 17, 2015.
Indrisek, Scott, "Five Must-See Gallery Shows in New York" *Blouin Artinfo*, September 21, 2015.
Missing Real, Exhibition Catalogue, critical text by Stefan Tarnowski, Taymour Grahne Gallery, September 2015.
- 2014 Muller, Nat. "Beirut Again and Again: Journey through the Lebanese Art Scene". *Stedelijk Journal*, January 23, 2014.
Watson, Mike. "There is No Place Like Home," *Art Review*, December, 2014.
Van Veslon, Vincent. "Three Artists Reflect on the Notion of Time," *Stedelijk Journal*, October 30, 2014.
"Hard Copy: Johann Arens, Daniele Genadry, Jurgen Ots, Matteo Motin," *ATP Diary*, February 18, 2014.
Abrams, Rachel. "Ping Pong: An Art and Literary Journal," pgs, 31-38, *Big Sur*, CA, 2014.
- 2013 *Bronx Calling, 2nd AIM Biennial Exhibition Catalogue*, The Bronx Museum, June 2013.
Davidian, Edgar. "Exploration du patrimoine artistique libanais" *L'Orient le Jour*, August, 18, 2013.
Quilty, Jim. "Of Modernists and Elephants in the Room," *The Daily Star*, August 18, 2013.
Dunn, Anna. "Diner Journal," Issue N25, 2013.

SELECTED BIBLIOGRAPHY cont.

- 2012 Powell, Freya. "Mnemosyne Atlas," December 2012.
 Nolan, Joe. "Photographic Memory," Art Now Nashville, March 27, 2012.
 Caldwell, Leah. "Daniele Genadry: In Memoriam of a Train Ride," Alakhbar English, June 4, 2012.
 Khalaf, Colette. "Prendre le train avec Daniele Genadry," L'Orient le Jour, May 25, 2012.
- 2011 Vlastara, Vassilis. "Utopia project archive 2006-2010 Catalogue," Diastasi, June 2011.
- 2010 Milan, Marco. *Artbook Beirut*, Milan: Campari Italia S.p.a., ed. 150, 2010.
- 2009 Mosley, Matthew. "Subverting the tourist image to make art," The Daily Star, September 30, 2009.
 Zazal, Zena. "'La piscine' de Daniele Genadry, entre film et peintures," L' Orient le Jour, September 29, 2009.
 Trad, Elga. "Daniele Genadry, Hymne au Bleu de la Piscine," Femme Magazine, No. 128, October, 2009.
- 2008 Hinz, Britta. "showyourart," Volume_, 2008.
P(R)AINT, Slade Painting Print Book, Ed. 40, 2008.
- 2007 *Invisible Miracles*, Exhibition Catalogue, Mousse, 2007.

PROFESSIONAL EXPERIENCE, WORKSHOPS AND LECTURES

- Present- Assistant Professor, Department of Fine Arts and Art History
 2016 American University of Beirut, Lebanon
- 2018 *Slow Light- Ghassan Salhab and Walid Sadek in conversation with Daniele Genadry.*
 Lecture and conversation in the context of *Slow Light* Exhibition, Beirut Art Center
- 2018 *Slow Light: the (dis)Appearing Image*
 Invited Speaker, FAS Research Lunch, AUB
- 2017 *This is the Time; This is the Record of the Time: Book Launch, Talks and Readings by contributors*
 Roundtable discussion at Sursock Museum
- 2017 Visiting Artist, BeMA Residency, Jezzine, Lebanon
 Invited to give lecture, *Accidental Light: the failed photograph* and critiques at Artist Residency
 organized by APEAL and TAP
- 2017 Visiting Critic, Ashkal Alwan, Beirut, Lebanon
 Invited as outside evaluator in 6 days of critiques of the Homeworks fellows program (masters level and higher)
- 2017 Jury, ALBA University, Beirut, Lebanon
 Review and Grading of of Fine Arts undergraduate and graduate students for their graduation degree
- 2016 Visiting Artist Workshop, ALBA University, Beirut, Lebanon
 Developed and led a 4-day Workshop: *Processed View: Painting and the Photographic Image* with undergraduate and masters fine art students
- 2016 Artist Lecture, February 25, 2016, Sursock Museum, Beirut Lebanon.
- 2016 Artist Lecture and workshop, Villa Lena Art Foundation, Tuscany, Italy
 Workshop: *Seeing Land, collage and painting practices.*
- 2014 Visiting Critic, Rhode Island School of Design, EHP, Rome, Italy
 Studio critiques with second year studio art majors
- 2014 Visiting Critic, Cornell University, Final critiques, Rome Campus, Italy
 Artist Lecture and Final evaluator/critiques with third year studio art majors
- 2014-2013 Abbey Scholar, British School in Rome, Rome, Italy
 9 month research and production award at the BSR in Rome. Engaged with other scholars: artists, historians, archeologists, and architects, and presented research publicly in the form of a series of exhibition and talks.

PROFESSIONAL EXPERIENCE, WORKSHOPS AND LECTURES cont.

- 2012 Visiting Artist, University of Alabama in Huntsville, AL,
Public lecture and critiques with Painting and Installation studio art classes.
- 2012 Artist Lecture, Belmont University, Nashville, TN
- 2011 Visiting Artist, Dartmouth College, NH
Public lecture and critiques with studio art senior majors
- 2010 Artist-in-residence, Illuminating Cultures, Tate Britain, London, UK
Introduced contemporary art practices into an interdisciplinary secondary school curriculum.
- 2010- Artist Ambassador, CUBITT Gallery and Education, London, UK
2009 Taught workshops in the Gallery Education Studio with secondary schools and the local community.
- 2009 Visiting Artist, Lebanese American University, Beirut, Lebanon
Lecture and critiques for graphic design MFA candidates.
- 2008 Visiting Lecturer, Richmond University, London, UK
Lecture and critiques to undergraduates in paintings and media.
- 2006- Research Fellow, (Center of Behavioral Studies), American University of Beirut, Lebanon
2005 Conducted personal research and periodically presented work to graduate students and fellow researchers.
TA for printmaking classes (Architecture and Design)
- 2005- Special Instructor, (Department of Studio Art), Dartmouth College, Hanover, NH
2004 Assistant Teacher for two classes per term (total of 8 classes), ran studio hours and critiques for undergraduates.
- 2005 Artist in Residence, St. Paul's School, Baltimore, MD
Visited art classes, artist lecture and exhibition of recent work.